Grace Lutheran Church
River Forest, Illinois
Sunday afternoons
Lecture at 3:00 p.m.
Prelude at 3:45 p.m.

May 17, 2020
Wo Gott der Herr nicht bei uns hält, BWV 178
Where God the Lord does not dwell with us
Welcome to Grace Lutheran Church

We are glad that you have joined us for this afternoon’s Bach Cantata Vespers.

We worship online in an effort to minimize the spread of COVID-19 and encourage you to follow along in this document as you also watch or listen to the service, available on the Bach Cantata Vespers YouTube channel.

The Bach Cantata Vespers ministry relies on the financial support of hundreds of people like you. During this time of quarantine, we are especially in need of your support as we plan next season’s Bach Cantata Vespers. If you are able to support this ministry financially, please consider making a donation online. Thank you for your support.
Prelude

*Kyrie, Gott heiliger Geist*, BWV 671

Johann Sebastian Bach
(1685–1750)

Kyrie! O God the Holy Ghost,
Guard our faith, the gift we need the most,
And bless our life’s last hour,
That we leave this sinful world with gladness.
Eleison! Eleison! Amen.

Text: Latin hymn, c. 1100; tr. W. Gustave Polack, 1890-1950, alt.

Service of Light

Jesus Christ is risen from the dead. ♫ Alleluia, alleluia, alle-lu-ia.

We are illumined by the brightness of his rising. ♫ Alleluia, alleluia, alle-lu-ia.

Death has no more dominion over us. ♫ Alleluia, alleluia, alle-lu-ia.
Joyous light of glory: of the immortal Father;
heavenly, holy, blessed Jesus Christ.

We have come to the setting of the sun, and we look to the evening light.

We sing to God, the Father, Son, and Holy Spirit: You are worthy of being praised with pure voices forever. O Son of God,

O Giver of life: The universe proclaims your glory.

The Lord be with you. And also with you.

Let us give thanks to the Lord our God. It is right to give him thanks and praise.

Blessed are you, O Lord our God, king of the universe, who led your people Israel by a pillar of cloud by day and a pillar of fire by night:
Enlighten our darkness by the light of your Christ; may his Word be a lamp to our feet and a light to our path; for you are merciful, and you love your whole creation, and we, your creatures, glorify you, Father, Son, and Holy Spirit. Amen

† PSALMODY †

PSALM 141

Let my prayer rise before you as incense; the lifting up of my hands as the evening sacrifice.

O Lord, I call to you; come to me quickly; hear my voice when I cry to you.

Let my prayer rise before you as incense; the lifting up of my hands as the evening sacrifice.
Silence for meditation is observed, then:

**PSALM PRAYER**

Let the incense of our repentant prayer ascend before you, O Lord, and let your lovingkindness descend upon us, that with purified minds we may sing your praises with the Church on earth and the whole heavenly host, and may glorify you forever and ever.

Amen.
HYMN: Thy Strong Word

1 Thy strong word did cleave the darkness; at thy speaking it was done. For created light we
2 Lo, on those who dwelt in darkness, dark as night and deep as death, broke the light of thy sal-
3 Thy strong Word speaks us righteous; bright with thine own holiness, glorious now, we press toward forth in conqu’ring might; from the cross forever

thank thee, while thine ordered seasons run.

va-tion, breathed thine own breathing breath.

glo-ry, and our lives our hopes confess.

beam-eth all thy bright redeeming light.

Al-le-lu-ia! Al-le-lu-ia! Praise to thee who light dost send!

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia without end!

5 Give us lips to sing thy glory, tongues thy mercy to proclaim, throats that shout the hope that fills us, mouths to speak thy holy name. Alleluia! Alleluia! May the light which thou dost send fill our songs with alleluias, alleluias without end!

6 God the Father, light-creator, to thee laud and honor be. To thee, Light of Light begotten, praise be sung eternally. Holy Spirit, light-revealer, glory, glory be to thee. Mortals, angels, now and ever praise the holy Trinity!

Text: Martin H. Franzmann, 1907–1976
Music: EBENEZER, Thomas J. Williams, 1869–1944
Text © 1969 Concordia Publishing House
WORD

READING: Romans 8:12–17

[St. Paul writes:] 12 So then, brothers and sisters, we are debtors, not to the flesh, to live according to the flesh — 13 for if you live according to the flesh, you will die; but if by the Spirit you put to death the deeds of the body, you will live. 14 For all who are led by the Spirit of God are children of God. 15 For you did not receive a spirit of slavery to fall back into fear, but you have received a spirit of adoption. When we cry, “Abba! Father!” 16 it is that very Spirit bearing witness with our spirit that we are children of God, 17 and if children, then heirs, heirs of God and joint heirs with Christ — if, in fact, we suffer with him so that we may also be glorified with him.

The Word of the Lord.

Thanks be to God.

READING: Matthew 7:15–23

[Jesus said to his disciples:] 15 Beware of false prophets, who come to you in sheep’s clothing but inwardly are ravenous wolves. 16 You will know them by their fruits. Are grapes gathered from thorns, or figs from thistles? 17 In the same way, every good tree bears good fruit, but the bad tree bears bad fruit. 18 A good tree cannot bear bad fruit, nor can a bad tree bear good fruit. 19 Every tree that does not bear good fruit is cut down and thrown into the fire. 20 Thus you will know them by their fruits.

21 “Not everyone who says to me, ‘Lord, Lord,’ will enter the kingdom of heaven, but only the one who does the will of my Father in heaven. 22 On that day many will say to me, ‘Lord, Lord, did we not prophesy in your name, and cast out demons in your name, and do many deeds of power in your name?’ 23 Then I will declare to them, ‘I never knew you; go away from me, you evildoers.”

The Word of the Lord.

Thanks be to God.

HOMILY

Jill Peláez Baumgaertner
1. Chorus

Wo Gott der Herr nicht bei uns hält,
Where the Lord God does not abide with us,
Wenn unsre Feinde toben,
If our enemies rage,
Und er unser Sach nicht zufällt
And he does not support our cause
Im Himmel hoch dort oben,
In heaven high above,
Wo er Israel Schutz nicht ist
Where he does not protect Israel,
Und selber bricht der Feinde List,
And breaks not the enemy’s tricks,
So ist’s mit uns verloren.
Then all is lost with us.
2. Chorale and Recitative (alto)

Was Menschenkraft und -witz anfährt,

What human power and wit contrive,

Soll uns billig nicht schrecken;

Should not so cheaply scare us;

Denn Gott der Höchste steht uns bei

For God the highest stands by us

Und machet uns von ihren Stricken frei.

And frees us from their snares.

Er sitzet an der höchsten Stätt,

He sits in the highest place,

Er wird ihn Rat aufdecken.

He will uncover their counsel.

Die Gott im Glauben fest umfassen,

Those who firmly embrace God in faith,

Will er niemals versäumen noch verlassen;

He will never abandon nor forsake;

Er stürzet der Verkehrten Rat

He overturns the counsel of the perverted

Und hindert ihre böse Tat.

And hinders their wicked deeds.

Wenn sie’s aufs klügste greifen an,

When they attack with the greatest shrewdness,

Auf Schlangenlist und falsche Ränke sinnen,

Plotting with a serpent’s tricks and false scheming

Der Bosheit Endzweck zu gewinnen;

To achieve their evil goal;

So geht doch Gott ein ander Bahn:

Then God goes down another path:

Er führt die Seinigen mit starker Hand,

He leads his people with a mighty hand,

Durchs Kreuzesmeer, in das gelobte Land,

Through the sea of the cross into the promised land,

Da wird er alles Unglück wenden.

Where he will reverse all misfortune.

Es steht in seinen Händen.

It is in his hands.
3. Aria (bass)

Gleichwie die wilden Meereswellen
   Just as the wild waves of the sea
Mit Ungestüm ein Schiff zerschellen,
   Impetuously dash a ship to pieces,
So raset auch der Feinde Wut
   So also rages the fury of enemies
Und raubt das beste Seelengut.
   And steals what’s best in the soul.
Sie wollen Satans Reich erweitern,
   They want to expand Satan’s kingdom,
Und Christi Schiffein soll zerscheitern.
   And Christ’s little ship shall be wrecked.

4. Chorale (tenor)

Sie stellen uns wie Ketzern nach,
   They persecute us as heretics,
Nach unserm Blut sie trachten;
   They are out for our blood;
Noch rühmen sie sich Christen auch,
   Yet they boast they’re also Christians,
Die Gott allein groß achten.
   Who greatly esteem only God.
Ach Gott, der teure Name dein
   Ah God, your precious name
Muss ihrer Schalkheit Deckel sein,
   Has to be a cover for their wickedness,
Du wirst einmal aufwachen.
   One day you will awake to this.
5. Chorale and Recitative

Auf sperren sie den Rachen weit,
Their ravenous jaws they open wide,
Nach Löwenart mit brüllendem Getöne;
Like a lion, with sounds of roaring;
Sie fletschen ihre Mörderzähne
They bare their murderous teeth

Und wollen uns verschlingen.
And want to swallow us up.
Jedoch,
And yet,

Lob und Dank sei Gott allezeit;
Praise and thanks be to God always;
Der Held aus Juda schützt uns noch,
The hero from Judah protects us still,

Es wird ihn’ nicht gelingen.
They will not succeed.
Sie werden wie die Spreu vergehn,
They will blow away like chaff,
Wenn seine Gläubigen wie grüne Bäume stehn.
While his believers stand like green trees.

Er wird ihrn Strick zerreißen gar
He will break asunder their snares
Und stürzen ihre falsche Lahr.
And overturn their false doctrine.

Gott wird die törchten Propheten
God will kill the foolish prophets
Mit Feuer seines Zornes töten
With the fire of his anger
Und ihre Ketzerie verstören.
And annihilate their heresies.

Sie werden’s Gott nicht wehren.
They will have no defense against God.
6. Aria (tenor)
Schweig, schweig nur, taumelnde Vernunft!
   Be silent, just be silent, stumbling reason!
Sprich nicht: Die Frommen sind verlorn,
   Do not say: the devout are lost,
Das Kreuz hat sie nur neu geborn.
   The cross has given them new life,
Denn denen, die auf Jesum hoffen,
   For to those who hope in Jesus
Steht stets die Tür der Gnaden offen;
   The door of mercy stands always open;
Und wenn sie Kreuz und Trübsal drückt,
   And if cross and tribulation crush them,
So werden sie mit Trost erquickt.
   They will be refreshed with comfort.

7. Chorale
Die Feind sind all in deiner Hand,
   Our enemies are all in your hand,
Darzu all ihr Gedanken;
   Along with all their thoughts;
Ihr Anschläge sind dir, Herr, bekannt,
   Their attacks are known to you, Lord,
Hilf nur, dass wir nicht wanken.
   Help us, so we do not waver.
Vernunft wider den Glauben ficht,
   If reason fights against faith,
Aufs Künftge will sie trauen nicht,
   In future we will not trust it,
Da du wirst selber trösten.
   Since you yourself will console us.
Den Himmel und auch die Erden
   The heaven and also the Earth
Hast du, Herr Gott, gegründet;
   Were founded, Lord God, by you;
Dein Licht lass uns helle werden,
   Let your light become bright for us,
Das Herz uns werd entzündet
   And let our hearts be ignited
In rechter Lieb des Glaubens dein,
   In true love of faith for you,
Bis an das End beständig sein.
   Steadfast to the end.
Die Welt lass immer murren.
   Let the world murmur forever.
Silence is observed, then:

L In many and various ways God spoke to his people of old by the prophets.

C But now in these last days he has spoken to us by his Son.

**MAGNIFICAT**

My soul proclaims the greatness of the Lord; my spirit rejoices in God my Savior, for he has looked with favor on his lowly servant.

From this day all generations will call me blessed.

The Almighty has done great things for me, and holy is his name.

He has mercy on those who fear him in every generation.

He has shown the strength of his arm; he has scattered the proud in their conceit. He has cast down the mighty from their thrones, and has lifted up the lowly.
hungry with good things, and the rich he has sent away empty.

He has come to the help of his servant Israel,

for he has remembered his promise of mercy, the promise he

made to our fathers, to Abraham and his children forever.

Glory to the Father, and to the Son, and to the Holy Spirit;

as it was in the beginning, is now, and will be forever. Amen

‡ PRAYERS ‡

Litany

In peace, let us pray to the Lord. Lord, have mercy.

After each petition:
Let ...let us pray to the Lord.

Lord, have mercy.
The litany continues:

L For the faithful who have gone before us and are at rest, let us give thanks to the Lord.

Silence is kept, then:

L Rejoicing in the fellowship of all the saints, let us commend ourselves, one another, and our whole life to Christ, our Lord.

The litany concludes:

L Help, save, comfort, and defend us, gracious Lord.

Silence is kept, then:

L O God, from whom come all holy desires, all good counsels, and all just works:
Give to us, your servants, that peace which the world cannot give,
that our hearts may be set to obey your commandments;
and also that we, being defended from the fear of our enemies,
may live in peace and quietness; through the merits of Jesus Christ our Savior,
who lives and reigns with you and the Holy Spirit, God forever.

C Amen.

L Lord, remember us in your kingdom and teach us to pray:

C Our Father, who art in heaven,

    hallowed be thy name,
    thy kingdom come,
    thy will be done,
    on earth as it is in heaven.

Give us this day our daily bread;
and forgive us our trespasses,
    as we forgive those who trespass against us;
and lead us not into temptation,
    but deliver us from evil.
For thine is the kingdom,
    and the power, and the glory,
forever and ever. Amen.
BENEDICAMUS DOMINO

Let us bless the Lord. Thanks be to God.

BENEDICTION

The almighty and merciful Lord, the Father, the Son, and the Holy Spirit, bless and preserve you. Amen.
HYMN: Holy God, We Praise Your Name

1 Holy God, we praise your name; Lord of all, we bow before you. All on earth your scepter claim,
2 Hark! The glad celestial hymn angel choirs above are raising; cherubim and seraphim,
3 Lo, the apostolic train join your sacred name to halow; prophets swell the glad refrain,
4 Holy Father, holy Son, Holy Spirit, three we name you, though in essence only one;

all in heav’n above adore you. Infinite your vast domain, everlasting is your reign.
in unceasing chorus praising, fill the heav’ns with sweet accord: “Holy, holy, holy Lord!”
and the white-robed martyrs follow; and from morn to set of sun through the church the song goes on.
undivided God we claim you and, adoring, bend the knee while we own the mystery.

Text: source unknown; tr. Clarence A. Walworth, 1820–1900
Music: GROSSER GOTT, Katholisches Gesangbuch, Vienna, 1774
Leading Worship Today

The Rev. David R. Lyle, leader
Jill Peláez Baumgaertner, homilist
The Rev. Michael D. Costello, organist

Susan Nelson, soprano
Sarah Ponder, mezzo soprano
Klaus Georg, tenor
Douglas Anderson, baritone
Eunice Eifert, videographer
Julie Hinz, sound board operator

Orchestra

Greg Fudala, trumpet
Rebecca Schalk Nagel, oboe
Christine Janzow Phillips, oboe

Betty Lewis, violin I
Paul Zafer, violin II
Naomi Hildner, viola
Jean Hatmaker, cello
Douglas Johnson, double bass
Michael D. Costello, continuo organ

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Translation of the cantata and motet by Dr. Karen P. Danford. Used by permission.
BIOGRAPHIES

Douglas Anderson, baritone, is a long-standing member of Grace Lutheran Church and its choir. He has been a soloist in Grace’s Bach Cantata Vespers since 1978 and has also been a frequent soloist with Chicago’s Music of the Baroque. Dr. Anderson has appeared with many Chicago area ensembles and has performed several times in Evanston’s Bach Week Festival. Dr. Anderson is a neurosurgeon and professor at Loyola University Medical Center in Maywood. He is married to Ann, who often performs as flutist at Grace. They are the parents of four adult children, all of whom have studied music.

Jill Peláez Baumgaertner, homilist, is Professor of English Emerita at Wheaton College. Prior to joining the faculty at Wheaton in 1980, she taught at Valparaiso University. In the past several years she has worked with composer Carl Schalk on several libretti for choral music and with composer Michael Gandolfi on a cantata to be performed next year by the Boston Symphony Chamber Musicians. The author of several collections of poetry, including the forthcoming From Shade to Shine: New Poems, she serves as poetry editor of The Christian Century and is past president of the Conference on Christianity and Literature.

Michael D. Costello, organist, has served as Cantor at Grace since 2008. He has served as a church musician in several parishes and as a pastor at St. Andrew’s Lutheran Church in Columbia, South Carolina. A native of Pennsylvania, he graduated from Lenoir-Rhyne University in Hickory, North Carolina, and from Lutheran Theological Southern Seminary in Columbia, South Carolina. He has published choral and organ works with several publishers and is Artistic Director of Chicago Choral Artists.

Klaus Georg, tenor, is an active performer, teacher, and conductor in Chicago. He has been featured soloist with groups such as the Chicago Symphony Orchestra, Music of the Baroque, the Grant Park Music Festival, the Ars Viva Orchestra, the Elgin Master Chorale, the Downer’s Grove Choral Society, the NIU New Music Festival, and the Park Ridge Chorale. He is particularly fond of the works of J. S. Bach, having sung as tenor soloist with Chicago Bach Week (Cantatas 66, 106, and 191), and the Rockford Symphony Orchestra (Cantata 147), and especially the Evangelist roles, which he has sung with Ars Voce in Battle Creek, Michigan and at Church of the Holy Spirit in Lake Forest, Illinois. Georg is also an active choral musician, singing with the Lyric Opera of Chicago, the Grant Park Music Festival, and serving as section leader in the Chicago Symphony Chorus. He received a DMA from Northwestern University and serves on the faculties of Loyola University Chicago and the University of Illinois Chicago, having previously taught at the Steans Music Institute, the Merit School of Music, and Carthage College. He is also choir director at Beth Emet the Free Synagogue in Evanston, Illinois.
Betty Lewis, principal violinist, received her bachelor’s degree from Chicago Musical College at Roosevelt University as a student of Elaine Skorodin. She is an active violinist and violist in the Chicago area performing with groups as diverse as Broadway in Chicago shows and as an extra with the Chicago Symphony Orchestra. In the summer, she is on the faculty of the Birch Creek Music Performance Center and is a member of the Peninsula Music Festival, both in Door County, Wisconsin. She maintains a full teaching schedule as well as conducting the orchestras at Francis Parker School in Chicago.

Sarah Ponder, mezzo-soprano, enjoys a busy career as a soloist and versatile ensemble singer, performing with Chicago institutions and around the country in genres from opera to oratorio, a cappella to contemporary. A passionate educator and performer, Sarah is on faculty at Loyola University. She holds an outreach position with Music of the Baroque Strong Voices program and with the Chicago Symphony Orchestra Negaunee Institute, most recently helping to establish Notes for Peace, a program dedicated to creating and recording original works with families of victims of gun violence. Sarah has also performed several solo concerts with famed Maestro Riccardo Muti at the piano, bringing opera to new audiences.

David R. Lyle, leader, is Senior Pastor at Grace Lutheran Church and School. He is passionate about proclaiming Christ and his kingdom through Word and sacrament. Prior to his arrival at Grace, Lyle served congregations in Pawleys Island, South Carolina, and Appleton, Wisconsin. He also spent four summers doing outdoor ministry at several Lutheran camps and has extensive experience in youth ministry. He holds degrees from The College of William & Mary and Luther Seminary. He resides in Oak Park with his wife, Erika, and three children, Greta, Anders, and Torsten.

Susan Nelson, soprano, a frequent soloist at Grace, holds degrees from University of Illinois and the Eastman School of Music. Susan teaches voice at Concordia University and Providence St. Mel School, and is the choir and music director at Grace Lutheran Church in Mount Prospect. She has appeared as a chorister and soloist with Lyric Opera of Chicago, Grant Park Chorus and Music of the Baroque, for which she has also served a teaching artist for the past six years. Other local appearances include performances with Midwest Mozart Festival, Harbor Country Opera, and the Rockford and Elmhurst Choral Unions.
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Thank you for your continued support of this ministry and for your prayers. Soli Deo Gloria!

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